**KRISHAN ARORA**

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**profile**

Experienced multi-lingual television executive, with a strong track record in BBC commissioning, broadcast strategy, international co-production and communications, UK and internationally. UK-born, fluent in French & German, with conversational Italian. Currently based London and Copenhagen

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**Employment History**

**Consultant (Aug 2011-present)**

Clients include

* SBS Television, Australia - International Content Consultant sourcing programming for acquisition and pre-buy
* Gedeon Productions, Paris - International Development Consultant
* Sunnyside of the Doc – consultant on UK markets and communications, conference organiser, member of Experts Group for these established Factual TV coproduction and sales events in France and Asia
* Danish public television (DR) – Education department
* Danish Producers Association
* BEDB Brunei - Developing workshops and other creative projects
* Board member, Italian Documentary Screenings
* Europen, Brussels **-** Consultant on communications strategy

**Producer, Mixing Media**

Developing non-fiction projects, targeting European and other international broadcasters through my own Danish-based company and collaborating with other production companies.

W**orkshop Trainer/moderator/mentor**

* Expert for NHK Producers Pitch, October 2013
* Designed & led Workshop on creative industries for Brunei Economic Development Board January 14th-15th 2013
* Media Business School, Ronda, Spain – MEGA Film Producers’ course
  + Lecturer July 2011, Assessor Dec 2012, Lecturer Aug 2013 (on the future of TV)
* Panel Producer and Moderator, Italian Documentary Screenings Nov 2012, Asian Side of the Doc Mar 2013, Sunny Side of the Doc 2013
* Mentor, Fast Track to Features 2013, Sheffield DocFest/Creative Skillset/Creative England
* Designed and led Format Development workshop, DR Education Oct 2011
* Juror for Sheffield DocFest 2013

August 2011-Jan 2011

**Broadcaster Coordinator, Steps International, Copenhagen**

* Key member of the international team preparing the global documentary event *Why Poverty,*
* Working with documentary commissioners and channels worldwide including BBC, NHK, DR, SVT, Arte, VPRO, ITVS, EBS and 35 others to coordinate a week of programming in November 2012
* Project strategy lead on marketing, web and management

June 2005-July 2011

**Independents Executive, BBC Vision**

* Influential role at senior level within Vision, the BBC’s content creation, commissioning and broadcast division
* Responsible for management of the BBC’s relationship with the independent production sector, which produces c. 40% of the BBC’s output.
* Relationship building and networking with international broadcasters, and UK screen and development agencies
* Primary point of contact for BBC with UK producers’ association PACT
* Event organizer and presenter of around 15 large briefing events for producers per year to communicate corporate messages and programming needs.
* Successful project delivery on BBC Indie strategies for out of London production.

May 2001-June 2005

**Senior Commissioning Executive, Factual, BBC**

As Independents Commissioner in the Specialist Factual team, I developed ideas with independent producers from submission stage, and executive produced documentary series and singles for all BBC channels in the areas of history, arts, science and travel.

Responsibility as EP ran from initial idea development to broadcast compliance. Exec’d series such as

Science/Natural History – *The Body Of* (3 x 60); *The Lion of Kabul* (1 x 30); *Nova – Rosalind Franklin*, *Superfly*, *Superbat* (2 x 60)

History - *The Iron Duke* (3 x 60), *In Search of Myths and Legends* (4 x 60); *The Pharaoh’s Holy Treasure (*1 x 60)

Arts - *In Search of Shakespeare* (4x60), *Tales of Europe* (8 x 30)

Feature Docs - *Witchcraze* (Dir James Kent), *Conquering Germany - After the War* (Dir Julian Hendy), *I Met Adolf Eichmann*, (Dir Clara Glynn), *Dead in the Water* (Dir Christopher Mitchell)

Key relationships: BBC channel controllers, and leading independent producers.

Attended all major markets/conferences to represent BBC commissioning – MIPTV, MIPCOM, Realscreen, WCSFP, Sunnyside, IDFA, Banff.

October 1999-May 2001

**MD/Producer, Electrify Productions, London**

* Start-up company producing and developing factual programmes
* Clients included BBC’s *Storyville* strand and NHK in Japan
* Subjects produced and developed included the German army in the Kosovo war (NHK); peace work in Kenya NHK); the police in Ghana (C4); a drama-doc on AIDS (BBC); and the life of 18th century Japanese artist Hokusai

October 1994-October 1999

**Producer, Antelope, London**

* Developed and exec produced documentaries for this well-established independent producer (part of Tele Images Group, Paris)
* Films included editions of *Assignment* (BBC), *Under the Sun* (BBC), *Secret History* (Channel 4), and *ArtHouse* (Channel 4)
* Originated and executive produced *A Cry From the Grave,* afeature documentary on the Srebrenica massacre during the Bosnian war for BBC’s prestigious *Storyville* strand, a winner of the Banff Grand Prize, IDFA Jury Award, and the Amnesty Award

June 1992-October 1994

**Charg**é **de Programmes, ARTE, Strasbourg**

* Commissioning exec/programmer in the Documentaries department
* Part of four-person team to select and bring to screen documentaries from Arte’s French and German partners

Nov 1991-June 1992

* **Freelance director/producer** of short-form features forLa Sept (Arte), BBC Children’s, Independent Image for TWI, Gedeon

Sept 1990- Mar 1991

* **Producer/Director** on 3x30 environmental series *In Our Own Backyard* (Observer Films for Channel 4)

1987-1990

* Part of the BBC’s fast-track **Trainee assistant producer scheme**
* One of 15 chosen from 2000 + applicants
* Worked across BBC departments including Education, Breakfast News, Birmingham features, History & Elstree documentaries unit

**Education AND PROFESSIONAL TRAINING**

1977 – 1981 New College, Oxford – 2/1 BA. Hons in Sanskrit (Oriental Studies)

1971 – 1976 Latymer Upper School, London. 3 A levels, 9 O levels

1987 - 1989 BBC Trainee Assistant Producer Scheme, London

1990 - 1991 Academie Carat, Paris - prestigious Int’l TV scholarship

**REFERENCES**

**Helen Blenkinsop** **Patrick Forbes**

BBC Television Head of Factual

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